

Manami Hattori-Fallen Soprano

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Soprano Manami Hattori is originally from Kobe, Japan but she has been living and singing in the US for more than a decade. She has recently sung several leading roles in the US and Canada, including the title role in ***Madama Butterfly*** with **Mercury Opera**. Of her performance **Opera Canada** stated “*As Butterfly Japanese –born Manami Hattori-Fallen was captivating...sang wonderfully...*” She repeated the same role with **Opera Lancaster**, and the **Intelligencer Journal** said “*Manami Hattori-Fallen is the quintessential Butterfly*”. She repeated Cio Cio san with **Amore opera**.

Other recent performances include ***Nedda*** in ***Pagliacci*** with **Utopia opera**, ***Sour Angelica*** in ***Sour Angelica***, ***Micaela*** in ***Carmen***, and ***Musetta*** in ***La Boheme*** with **DiCapo Opera Theater**. She also sang ***Musetta*** with **National Lyric Opera** in MA. Ms. Hattori is also featured on a DVD of Sheila Silver’s *The Thief of Love*, on Hummingbird Films, as ***Hira***. Regarding this performance, **Opera News** said “*Manami Hattori as Hira is particularly praise worthy...*”

Other operatic performances include ***Berta*** in ***The Barber of Seville*** with the **Ashlawn Opera Festival**, for which **VA Daily Progress** stated “*...big voices come in small packages ...you will get a jolt when Berta, played by Ms.Hattori, belts out her aria...*” For this same performance the Richmond Times Dispatch said “*...Hattori made Berta’s arietta one of the musical highlights of the evening...*”

On the concert stage, she has sung numerous oratorios as a soloist, including ***The Messiah***, ***St Matthew Passion***, ***The Creation***, ***Elijah***, ***Faure Requiem***, ***Beethoven 9***, ***Coral Fantasie***, ***Mass in C Minor by Mozart***, and several ***Bach Cantatas***.

She was also the winner, out of more than 200 Japanese singers, of the International Auditions of **The San Francisco Opera Center** in Japan, where she won a spot in the coveted **Merola opera program**. While at Merola, she sang in productions of ***The Elixir of Love***, ***Il Barbiere di Siviglia***, and the Grand Finals Concert, where she received the Minton B Evans Memorial Award. She is a very active musician in the NY area, where she regularly performs at Carnegie Hall and Lincoln Center with ASO and NY philharmonic.

While she was a a full scholarship graduate student at Stony Brook University she sang ***Angelica*** in ***la Cenerentola***, ***the Neighbor*** in ***Mavra***, and ***Hira*** in the world Premiere performance of ***The Thief of Love***. Other operatic performances include ***Rosina*** from ***Il Barbiere di Siviglia*** and ***Lucille*** from ***La Scala di Seta*** with **Opera Ridotto**. Some of the awards and scholarships Ms. Hattori has received over years include the Faculty if Music Awards-the prize for graduating first in her class from Kyoto City University if the Arts, the Governor, of Osaka prefecture’s New Comer Awards, the Mayor if Osaka’s Award, the Young Performer’s Award, for which she has sang recital at the Naniwa Art Festival. She also took first prize in the 45th All Japan Music Competition, and was the semifinalist of the Concert Artist’s Guild International Competition. She also received full scholarships from Stony Brook in NY and Aspen Music Festival. Ms. Hattori’s education includes a bachelor’s and graduate degree from KCUA, as well as a master’s degree from SUNY at Stony Brook.